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8 **UNITED STATES DISTRICT COURT**  
9 **CENTRAL DISTRICT OF CALIFORNIA**

10 LAMOUNT LONDON, professionally  
11 known as L.Mont

12 Plaintiff,

13 vs.

14 QUAVIOUS MARSHALL,  
15 professionally known as QUAVO,  
16 UNIVERSAL MUSIC-MGB NA, LLC,  
17 UMG RECORDINGS, INC, and W  
18 CHAPPELL MUSIC CORP. d/b/a WC  
19 MUSIC CORP.

20 Defendants.

Case No.:

**COMPLAINT FOR COPYRIGHT  
INFRINGEMENT**

**DEMAND OF JURY TRIAL**

21  
22 Comes now, Plaintiff, Lamount London, by and through his counsel of  
23 record who submit his complaint, against Defendants, and each of them, alleges as  
24 follow:  
25

26 **INTRODUCTION**

1 1. This is a civil action for the infringement of registered copyrights in  
2 violation of The U.S. Copyright Act brought by the Plaintiff, Lamount  
3 London, (hereinafter referred to as “Plaintiff”), to recover compensatory,  
4 statutory, injunctive relief and punitive damages as a result of the  
5 Defendants’ unauthorized exploitation of the copyrighted musical works of  
6 Plaintiff.  
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### 9 **JURISDICTION AND VENUE**

10 2. This Court has jurisdiction over the subject matter of this action pursuant  
11 to 28 U.S.C. 1331, 1332, 1338 and 17 U.S.C. 101, et seq as this action is based  
12 upon federal copyright law.  
13

14 3. This Court has personal jurisdiction over the Defendants as, based on  
15 information and belief, each has purposefully committed, within the state, the acts  
16 from which Plaintiffs’ claim arises and/or committed tortious acts outside  
17 California knowing and intending that such acts would cause injury to Plaintiffs  
18 within the state. Moreover, Defendants have purposefully availed themselves of  
19 the benefits of conducting business within the State of California by directing their  
20 activities with respect to the infringing work, including their marketing and  
21 promotion of the infringing work, to California residents, who are able to purchase,  
22 download and stream the infringing compositions and recordings. Upon  
23 information and belief, Defendants, and each of them, have received substantial  
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1 revenues from their exploitation of the infringing works in California.  
2 Furthermore, Defendants conduct continuous, systematic, and routine business  
3 within the State of California and/or within this district. Consequentially, by virtue  
4 of their pervasive business contacts and transactions within the State of California,  
5 Defendants are constructively aware and can reasonably expect and/or anticipate  
6 being sued in this jurisdiction.  
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9 4. Upon information and belief, and as set forth above in greater detail,  
10 Defendant Marshall, has performed and/or will perform concert touring dates in  
11 this district to further exploit the infringing compositions and recordings, and have  
12 licensed, distributed and exploited the subject infringing song (and other songs) in  
13 this state. Moreover, Plaintiff is informed and believes and thereupon alleges that  
14 Defendant Marshall routinely and regularly returns to Los Angeles to promote his  
15 career. On information and belief, Defendant Marshall also regularly travels to Los  
16 Angeles to perform at and/or attend music awards ceremonies in the Los Angeles  
17 area, including but not limited to the BET Awards, the Grammys, the ESPY  
18 Awards, and the NAACP Image Awards. Furthermore, Defendant Marshall has  
19 regularly traveled to Los Angeles to film several television shows and media  
20 appearance, including but not limited to NCIS: Los Angeles, The Late Late Show  
21 and Black-ish.  
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1 5. Venue is proper in this district pursuant to 28 U.S.C. 1391(b)(2) and  
2 1400(a) as a substantial part of the events giving rise to this claim occurred in this  
3 district. Defendants regularly conduct business in the Central District of California,  
4 State of California and substantial acts of infringement have occurred in this  
5 district. Defendants expect or should have reasonably expected their acts to have  
6 consequences in this district. Defendants have directed their activities and  
7 distribution and marketing of musical recordings to residents of this district and  
8 such residents were able to purchase and download infringing musical recordings  
9 by way of mechanisms controlled or authorized by the Defendants.  
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12  
13 **PARTIES**

14 6. Plaintiff, Lamount London, professionally known as L.Mont, is a person  
15 of the full age and majority and domiciled in the Parish of Orleans, State of  
16 Louisiana.  
17

18 7. Defendant Quavious Marshall, professionally known as “Quavo” is an  
19 individual, who, upon information and belief, is a citizen of the State of Georgia.  
20 He is known for the production, recordation and composition of music that is  
21 distributed worldwide via the internet and other digital devices. Defendant co-  
22 authored the musical composition and performed vocals on the infringing “Bubble  
23 gum” sound recording.  
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1 8. Upon information and belief, Defendant Universal Music-MGB NA,  
2 LLC, is an active limited liability company organized and existing pursuant to the  
3 laws of the State of California. Plaintiff is informed and believes, and thereupon  
4 alleges, that Universal Music-MGB NA, LLC does substantial, continuous and  
5 systematic business in the State of California and in this judicial district. Defendant  
6 Universal Music-MGB NA, LLC is responsible for collecting music royalties from  
7 the publication of the infringing works on behalf of Defendant Marshall and  
8 Defendant UMG Recordings, Inc.

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12 9. Upon information and belief, UMG Recordings, Inc is an active  
13 corporation organized and existing pursuant to the laws of the State of California.  
14 Plaintiff is informed and believes, and thereupon alleges that UMG Recordings,  
15 Inc does substantial, continuous and systematic in the State of California and in  
16 this judicial district. Defendant UMG Recordings, Inc distributes and sells sound  
17 recordings created by Defendant Marshall. Defendant UMG Recordings, Inc  
18 supervised the illegal reproduction of the Infringing Track (as described below)  
19 and authorized the illegal reproduction and distribution of the Plaintiff's copyright  
20 protected work.  
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24 10. Upon information and belief, W Chappell Music Corp. d/b/a WC Music  
25 Corp. is an active corporation organized and existing pursuant to the laws of the  
26 State of California. Plaintiff is informed and believes, and thereupon alleges, that  
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1 W Chappell Music Corp. d/b/a WC Music Corp. does substantial, continuous and  
2 systematic business in the State of California and in this judicial district. Defendant  
3  
4 W Chappell Music Corp. d/b/a WC Music Corp. is responsible for collecting music  
5 royalties from the publication of the infringing works on behalf of the authors and  
6 composers of the infringing work.

### 8 **FACTS**

9 11. This is an action for the direct, contributory and vicarious copyright  
10 infringement, in violation of 17 U.S.C. §§ 101 et seq., arising from the  
11 unauthorized reproduction, distribution and/or public performance of Plaintiff's  
12 copyrighted musical work, "Bubblegum." Plaintiff is informed and believes, and  
13 thereupon alleges, that Defendants are the writers, composers, performers,  
14 producers, record label, distributors, and publishers who were involved with the  
15 creation, release, reproduction, exploitation, licensing, and public performance of  
16 the infringing and derivative musical compositions "Bubblegum" and the  
17 infringing sound recordings of "Bubblegum," and the music video and other  
18 products embodying the infringing musical composition and sound recording  
19 "Bubblegum," (collectively, the "Infringing Works"). Defendant Marshall received  
20 credit as composer and/or author of the music and lyrics of "Bubblegum." The  
21 corporate Defendants are, on information and belief, the publishing, distribution,  
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1 recording labels and other entities that exploit the infringing song, “Bubblegum by  
2 Quavo.”

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4 12. Plaintiff, Lamont London, professionally known as L.Mont, is a  
5 songwriter, producer and musical artist who specializes in hip/hop and rap genre.  
6 In or about 2015, Plaintiff authored the sound recording and musical composition  
7 entitled “Bubblegum.” Plaintiff authored the following lyrics, which were used as  
8 the chorus for “Bubblegum” and performed the same on the sound recording,  
9 “Bubblegum:”  
10

11 “She chew it up and blow it  
12

13 She chew it up and blow it  
14

15 She chew it up and blow it  
16

17 She chew it up and blow it out and make it pop like bubblegum  
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19 Bubblegum, Bubblegum, Bubblegum, Bubblegum, Bubblegum, Bubblegum  
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21 Pop like bubblegum  
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23 Bubblegum, Bubblegum, Bubblegum, Bubblegum, Bubblegum, Bubblegum  
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25 Pop like, pop like, Pop, pop Like Bubblegum  
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27 Pop like, pop like, Pop, pop Like Bubblegum  
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Pop like, pop like, Pop, pop Like Bubblegum

Pop like, pop like, Pop, pop Like Bubblegum.”

1 13. Plaintiff's "Bubblegum" was wholly original and is registered with  
2 the U.S. Copyright Office, bearing Registration Number SR849111. See Exhibit A.  
3  
4 The subject musical work has been published and distributed by and through  
5 releasing the subject sound recording on all major music streaming platforms and  
6 digital music outlets, including but not limited to Tidal, Apple Music, Spotify,  
7 Youtube, Youtube Music, and Amazon Music.  
8

9 14. During the exploitation of the Plaintiff's original musical compositions  
10 and sound recordings, he performed as an opening act for rap artist, 2 Chainz, and  
11 the rap group, Migos, which members included Defendant Marshall, Offset, and  
12 Takeoff, at the Saenger Theatre in New Orleans, LA on February 9, 2016.  
13

14 15. At the conclusion of the show, Plaintiff and Defendant Marshall with the  
15 other members of the Migos, attended an after-party at VLive in New Orleans, LA.  
16 During the party, Plaintiff handed a demo CD, which contained the Plaintiff's  
17 musical work, "Bubblegum," to Defendant Marshall with the hope that the two  
18 would be able to work together on music in the future. Defendant Marshall  
19 accepted the CD from the plaintiff, and advised he would consider the plaintiff's  
20 request.  
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23 16. Defendant Marshall without express authorization copied protected  
24 elements of "Bubblegum" in his sound recording of the same name, "Bubblegum"  
25 which was released and distributed by Defendant UMG through its recording label  
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1 imprints, Quality Control, Motown Records, and Capital Records, as a part of  
2 Defendant Marshall's album, "Quavo Huncho." Defendant UMG also collects  
3 royalties for from the exploitation of the infringing work on behalf of several  
4 publishers, including but not limited to Huncho YRN Music and Quality Control  
5 QC PRO. Defendant UMG released and distributed the album "Quavo Huncho"  
6 and the infringing work, "Bubblegum" on October 12, 2018. Defendants released  
7 and distributed the infringing work in the State of California, United States and  
8 and distributed the infringing work in the State of California, United States and  
9 worldwide for streaming on all major streaming services, including, but not limited  
10 to Apple Music, Tidal, Spotify, Youtube Music, Pandora, and Amazon Music. The  
11 infringing works is accessible, and available for consumer use, in California by the  
12 Plaintiff and other California Residents through utilizing one of the streaming  
13 services. The aforesaid streaming services are available for use by California  
14 residents.  
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18 17. The Plaintiff did not authorize the defendants' reproduction, distribution,  
19 public performance of the sound recording, or creation of an unauthorized  
20 derivative work of "Bubblegum." Defendants do not have any rights to reproduce,  
21 distribute, publicly perform, or create derivative works of samples of "Bubblegum"  
22 in the infringing sound recording "Bubblegum by Quavo."  
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25 18. There are unmistakable similarities between the two works. Based upon  
26 a side-by-side comparison of the two songs, a layperson could hear similarities in  
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1 the lyrics, arrangement, melody, core expression, content, and other compositional  
2 elements in both songs and conclude that songs are essentially identical, and the  
3 infringing Bubblegum clearly used the Plaintiff's Bubblegum as a basis for the  
4 infringing Bubblegum. At all times relevant to this action, Defendants have  
5 misappropriated many of the recognizable and key protected elements of the  
6 Plaintiff's works into their infringing works, "Bubblegum." The infringing works,  
7 "Bubblegum by Quavo," misappropriates key protected elements of Plaintiff's  
8 "Bubblegum," to create an unauthorized derivative work. The infringing work  
9 copies and interpolates a portion of Plaintiff's "Bubblegum" to create the  
10 infringing "Bubblegum." More specifically, Defendants Marshall copies the lyrics,  
11 content, melody and musical arrangement from Plaintiff's bubblegum to create the  
12 infringing work. Moreover, both songs have the similar tempos and form structure.  
13 Recording and compositional analyses of the two works reveal that the infringing  
14 Bubblegum copies the lyrics and vocal melodies from the Plaintiff's Bubblegum.  
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20 19. Defendants, without authority, have willfully copied and sampled many  
21 protected elements of the Plaintiff's copyrights and further infringed upon those  
22 copyrights by acts of reproduction, distribution, publish, display, and unauthorized  
23 creation of derivative works.  
24

### 25 **FIRST CLAIM FOR RELIEF**

1                   **(Direct, Contributory and Vicarious Copyright infringement of**  
2                   **“Bubblegum” into the sound recording, “Bubblegum by Quavo” against all**  
3                   **defendants)**  
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5                   20. Plaintiff repeats and re-alleges all paragraphs of this Complaint as if  
6 fully set forth herein.

7  
8                   21. Plaintiff is the owner of the copyright in the sound recording, musical  
9 composition and lyrics of “Bubblegum.” Plaintiff’s copyright of “Bubblegum” was  
10 registered with the U.S. Copyright Office and bears Registration No. SR849111.  
11

12                   22. Upon information and belief, and without authorization or permission  
13 from the plaintiff, in direct violation of Plaintiff’s rights, Defendants, have directly  
14 infringed the copyrights in Plaintiff’s “Bubblegum” by among other things: a)  
15 preparing unauthorized derivatives of Plaintiff’s “Bubblegum” in the form of  
16 “Bubblegum;” b) reproducing copyrighted elements of the Plaintiff’s  
17 “Bubblegum” in “Bubblegum;” c) distributing copies of “Bubblegum,” which  
18 contains copyrighted elements of Plaintiff’s “Bubblegum” and d) publishing,  
19 displaying, selling and licensing copies of “Bubblegum,” which contains  
20 copyrighted elements of Plaintiff’s “Bubblegum” Defendants never paid Plaintiff,  
21 nor secured the authorization for the use of “Bubblegum” in “Bubblegum.”  
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25                   23. Moreover, without authorization or permission from Plaintiff,  
26 Defendants sampled and copied Plaintiff’s “Bubblegum” in purporting to author  
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1 the sound recording and composition, “Bubblegum.” Defendants have published,  
2 manufactured, distributed, sold and licensed copies of “Bubblegum.” Defendants  
3 never paid Plaintiff, nor secured the authorization for the use of “Bubblegum” in  
4 “Bubblegum.”  
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6 24. At all times relevant to this action, Defendants have misappropriated  
7 many of the recognizable and key protected elements of the Plaintiff’s works into  
8 their infringing works, “Bubblegum.” The infringing works, “Bubblegum by  
9 Quavo,” misappropriates key protected elements of Plaintiff’s “Bubblegum,” to  
10 create an unauthorized derivative work. The infringing work copies and  
11 interpolates a portion of Plaintiff’s “Bubblegum” to create the infringing  
12 “Bubblegum.” More specifically, Defendants Marshall copies the lyrics, content,  
13 melody and musical arrangement from Plaintiff’s bubblegum to create the  
14 infringing work. Moreover, both songs have the similar tempos, form structure.  
15 Recording and compositional analyses of the two works reveal that the infringing  
16 Bubblegum copies the lyrics and vocal melodies from the Plaintiff’s Bubblegum.  
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19 25. As a direct and proximate result of the Defendants’ infringement,  
20 Plaintiff is entitled to its actual damages in addition to Defendants’ profits that are  
21 attributable to the copyrighted material; moreover, plaintiff is entitled to other  
22 compensatory, statutory and punitive damages in an amount to be proven at trial.  
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1 26. Defendants had the right and ability to control other infringers and  
2 have derived a direct financial benefit from that infringement such that Defendants  
3 should be found to be vicariously liable.  
4

5 27. With knowledge of the infringement, the Defendants have induced,  
6 caused, or materially contributed to, the infringing conduct of others, such that they  
7 should be found to be contributorily liable.  
8

9 28. The infringement is continuing as the album Quavo Huncho, on which  
10 Bubblegum appears, continues to be sold and continues to be licensed for sale,  
11 downloads, streams, ringtones and/or mastertones, and other exploitations by  
12 Defendants or their agents.  
13

14 29. Defendants' conduct is causing and, unless enjoined by this Court, will  
15 continue to cause Plaintiffs irreparable injury that cannot be fully compensated or  
16 measured in monetary terms. Plaintiff has no adequate remedy at law. Pursuant to  
17 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting the  
18 reproduction, distribution, sale, public performance or other use or exploitation of  
19 Bubblegum, including all Infringing Works.  
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22 30. Defendants' conduct was willful with full knowledge of and complete  
23 disregard for Plaintiff's rights. Therefore, the Plaintiff is entitled to statutory  
24 damages.  
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1 31. As a direct and proximate result of Defendants' infringement, Plaintiff  
2 has incurred attorneys' fees and costs, in amount according to proof, which are  
3 recoverable under 17 U.S.C. 504.  
4

5 **PRAYER FOR RELIEF**

6 WHEREFORE, Plaintiffs pray for judgment against Defendants and for the  
7 following relief:  
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9 A. A permanent injunction prohibiting Defendants and their agents,  
10 servants, employees, officers, attorneys, successors, licensees,  
11 partners, and assigns, and all persons acting in concert or participation  
12 with each or any one of them, from directly or indirectly infringing, or  
13 causing, enabling, facilitating, encouraging, promoting, inducing,  
14 and/or participating in the infringement of, any of Plaintiffs' rights  
15 protected by the Copyright Act; an order directing Defendants to  
16 include credits on behalf of Plaintiffs to be included on any awards,  
17 accolades, events of prestige and/or other public recognition attributed  
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21 Bubblegum;

22 B. An award of damages pursuant to 17 U.S.C. § 504(b), including  
23 actual damages and Defendants' profits in an amount to be proven at  
24 trial;  
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26 C. An award of statutory damages, if actual damages are not selected;  
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1 D. An award of attorneys' fees;

2 E. For pre-judgment and post-judgment interest according to law, as  
3 applicable;

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5 F. For an accounting in connection with Defendants' unauthorized use  
6 of the infringing works;

7  
8 G. Any such other or further relief as the Court may deem just and  
9 proper;

10 H. For costs of suit incurred;

11  
12 Dated: September 20, 2024

THE HAYES LAW FIRM, PLC

13 By: 

14 DaShawn Hayes  
15 Attorneys for Plaintiff  
16 Lamount London

17 **DEMAND FOR JURY TRIAL**

18 Plaintiff hereby demands a trial by jury in the above matter.

19  
20 Dated: September 20, 2024

THE HAYES LAW FIRM, PLC

21 By: 

22 DaShawn Hayes  
23 Attorneys for Plaintiff  
24 Lamount London